

THE

# CANADIAN MUSIC TEACHER

LE PROFESSEUR DE MUSIQUE CANADIEN

CFMTA FCAPM

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THE CANADIAN MUSIC TEACHER  
LE PROFESSEUR DE MUSIQUE CANADIEN  
OFFICIAL JOURNAL OF THE CANADIAN FEDERATION  
OF MUSIC TEACHERS' ASSOCIATIONS

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## FROM THE PRESIDENT'S DESK

HUGHEEN FERGUSON

In 1857, Thoreau wrote in his journal, "When I hear music, I fear no danger. I am invulnerable. I see no foe. I am related to the earliest times, and to the latest". What a beautiful expression of the power that keeps us involved in the teaching profession through the sometimes hectic spring ritual of examinations and recitals, although we are all no doubt wishing we had more time to reach our goals. When we consider, though, why we decided to become teachers, the love of music we are sharing with the next generation makes the inevitable problems seem much less daunting. How fortunate we are to have our provincial associations and our national one, CFMTA, through which we can share problems, derive inspiration, increase our professional knowledge, and encourage our young musicians and composers.

It has been interesting to see how often we are able to share mutual solutions to such thorny issues as school credits, professionalism and teacher training. We now have accreditation across the country for our students trying examination. There are



creative teacher training groups in several provinces and many workshop sessions often as part of weekend provincial Conventions; share some of these ideas with your colleagues in other parts of the country through our magazine. Each province has a unique approach, but the seeds of new ideas

often come out of a single sentence.

Much of what we have to share with each other will be apparent in Winnipeg this July at our biennial convention. With Jon Kimura Parker, Henriette Schellenberg and David Stewart as a few of the mentors who will be present, how can we fail to derive enrichment and renewed energy through their words and music? We can enjoy the performances of our young piano and string students at the competitions - a tribute to the excellent teaching at all levels. After all, these young people are only the best of many others who are not here! I hope many of you will make plans to attend and meet your colleagues and friends from across the country. We will also enjoy welcoming Gary Ingle, the Executive Secretary of the Music

*Continued on page 2*

**NEXT EDITION: WINTER 99/00**

Material (typewritten, *please!*) other than digital (.eps format) advertising and displays should reach the editor by **November 1, 1999.**

Consider submitting material via e-mail, preferably as part of the message rather than an attachment (e-mail address below), or on disk (send hard copy as well).

**The deadline for advertising (digital) is November 15, 1999.** See rate card/order form on inside back cover.

Send all material to:  
 Susan Wilson, Editor  
*The Canadian Music Teacher*  
 517 Estate Dr., Sherwood Park  
 AB T8B 1M2 Ph: 780-449-4508  
 Fax: 780-417-3065  
 email:wilsonsu@compusmart.ab.ca

*From the President's Desk ... cont'd from page 1*

Teachers' National Association from Cincinnati.

We can be justly proud of what we are doing to promote Canadian composers and musicians through our Music Writing competition and our instrumental competitions. Many pieces from our Diamond Jubilee publication have found their way into Festival programs and also into the Conservatory Canada Syllabus. Canada Music Week™ is celebrated across the country - another link with one another.

It is difficult to believe that my term as President is coming to a close. It has been a full two years, and I confess I have enjoyed every minute. What a pleasure to visit almost all provinces and meet so many of you. I feel I have made

many new friends in our musical family who have enriched my experience, and I thank you all for the privilege of representing you and for your help and encouragement.

To quote from "Mr. Holland's Opus", "The nation that allows music to become expendable is in danger of becoming expendable itself". What a responsibility that places on us. Carol Montparker, in her book *A Pianist's Landscape* expresses our role well when she says, "I would venture to say that we owe it to our students to set an example of living creatively; ... to give them something special to come away with and keep forever."

See you in Winnipeg.



**PUBLICATION INFORMATION**

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**Winter Edition**

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**Deadlines:** All material excluding digital (.eps format) advertising due by November 1.

Digital (.eps format) advertising due by November 15.

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Published in late April

**Deadlines:** All material excluding digital (.eps format) advertising due by March 1.

Digital (.eps format) advertising, including payment (payable to CFMTA) due by March 15.

**Send material to:**

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 517 Estate Drive, Sherwood Park  
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 Fax: 780-417-3065  
 email:wilsonsu@compusmart.ab.ca

**NOTICE OF THE ANNUAL GENERAL MEETING**

Take notice that the Annual General Meeting of the members of the Canadian Federation of Music Teachers' Associations will be held at the Hotel Fort Gary, 222 Broadway, Winnipeg, Manitoba on July 9, 1999 at 12 noon.

Business to be conducted includes to:

1. receive and consider the Financial Statements of the period ending;
2. receive and relate the Provincial Reports;
3. appoint Auditors;
4. transact such other business as may properly come before the meeting.

The Executive Meeting will be held on Monday July 5, 1999 at 8:30 am at the Hotel Fort Gary.

By order of:

Hugheen Ferguson, President  
 Beryl Wiebe, Secretary-Treasurer

Dated at Surrey, British Columbia, this 1st day of November, 1998.

## GREETINGS FROM ACROSS THE COUNTRY

## BRITISH COLUMBIA

ERNST SCHNEIDER

Although the 2001 CFMTA Convention seems a long way off, our B.C. Convention Chair Carol Shinkewski has already completed a good deal of preliminary work to establish some of the framework of the event. It has been many years since B.C. hosted a national convention and we are all looking forward to it.

The last week of February was extremely busy for many of our Richmond Branch members - they were involved with the Fifth Annual Pacific Piano Competition. This year's adjudicators for the competition were Canadian pianist Angela Cheng and the Resident Conductor of the Vancouver Symphony, Clyde Mitchell.

Our Professional Development Committee has added a number of new tapes to the Rental Library. The committee also gathers information for a Calendar of Events which will be published in each Provincial Newsletter.

The B.C. Provincial Association has revised and clarified its various Membership categories including the Student Teacher Auxiliary. The association has just disbursed two scholarships from its Awards Fund - a \$500 scholarship to Christopher Wong for the highest mark in the A.R.C.T. Teacher examination category, and \$625 to the B.C. Association of Performing Arts Festivals.

Most of our branches organized a number of exciting events during the 1998 Canada Music Week™ and are now busy preparing for the spring music festivals.

## ALBERTA

ROSALYN MARTIN

With the exceptionally warm fall and winter, we really do need a spring full of soft rain and a summer filled with blue skies to herald the CFMTA Convention in Winnipeg and give us time to rejuvenate body and spirit.

We wish to thank Rhoda Murray for her work as Members-at-Large representative. We know that she will continue to support ARMTA and we wish her success in her varied musical endeavors. The Three Hills Arts Academy has expanded in the areas of handbells and musical theatre thereby blending education and performance activities. A handbell class for physically challenged young people began in October and everyone is delighted with the students' progress. A musical theatre production of "Little Women" was a wonderful opportunity for all ages to participate. George Gershwin was also featured in an awards concert in the fall. This all added up to make a very rewarding year!

The Calgary Branch is thriving with twenty-six committees keeping everything running smoothly. The Calgary Arts Summer School Association has become an exciting and well-attended annual event each August. The yearly Recital for Scholarship Winners and Outstanding Students is held in January. March is the month for Calgary's C3 Concerto Competition. Monthly branch events include workshops and masterclasses, recitals and, in the near future, music education travelling workshops.

What a busy Lethbridge Branch!

The third season of the Family Concerto Association started with a program on "Mozart, the Enigmatic Genius". (Just a little aside - I hope you have all read the fascinating book *The Mozart Effect* by Don Campbell). The second program titled "Victorian Amusements" reviews the atmosphere of music making in the 19th century home. The third activity is "The Bach Family Making Music". These programs were successfully organized by the hard working and motivated Marilyn Sinclair and Andrew Gieruiski. The branch also held a theory workshop, an Alfred Publications workshop as well as a workshop and recital by Dr. Milton Schlosser entitled "a Coordinated Approach to Piano Technique". Congratulations to Joan Milton and her student Alexandria Close for winning the 11 Years and Under Canadian Music Writing Competition. The new year started off with a student recital and a workshop presented by the University of Lethbridge on "Art, Culture and Thought in 17th and 18th Century France". Sounds fascinating to me!

In March, Lloyminster members presented a program around the music and life of Mendelssohn - a composer often overlooked. Teachers have been busy with the Music Festival, March 8 - 18. May will be an opportunity for a pre-exam recital and also the Annual General Meeting. Welcome to the three new members!

The Edmonton Branch hosted the successful Alberta Music Conference, along with Contemporary Showcase Festival Classes and Gala, Young Composers' Workshops, Canada Music Week™ School Outreach Program and an awards recital. In November, Boris Berman, head of the



piano department at Yale University, gave two masterclass sessions on Prokofiev's music along with an inspiring concert. The November Showcase of Canadian Music was the annual Tribute to Violet Archer. The Contemporary Showcase featured clinicians Jamie Syer, piano and John McPherm, guitar. Jean Coulthard was the "featured composer". During the year, Janet Scott Hoyt presented "Technique - the Means, Music - the End". Jazz pianist Charlie Austen was featured at a general meeting in February. Spring brings Dr. Lillian Upright's fundraiser recital entitled "Classics and Curiosities", as well as a workshop on May 10 to be presented by Nelita True.

The Medicine Hat teachers like to include various concerns on aspects of teaching with their monthly meetings. The latest was a talk on performance anxiety given by Sharlie Adams. Theme recitals are held throughout the year. The Canada Music recital was held in November, at which time prizes were also given to students receiving the highest exam marks. Students and teachers performed at Christmas in a coffee shop which was very well received by the patrons. A benefit recital was organized for the Women's Shelter in February by Shauna Kuhle-Walters and Nancy Dick AND all the composers were women. What a terrific idea! The Rotary Music Festival in March kept teachers and students busy.

Red Deer members kicked off the new year with a masterclass workshop given by Dale Wheeler. In February, Dr. Ted Isenor spoke on ornamentation, and in March Teresa Allred gave a workshop on "Helping Our Students Through Imagery" (to play pieces and visualize the characters). In March, the group visited the Chinook Keyboard Centre Museum of Pianos in Calgary to attend a workshop by Judy Henbest, focusing on "Operatic

Voice". The winter months have flown by with all these activities.

We are looking forward to seeing many of you at the CFMTA Convention in Winnipeg.

## SASKATCHEWAN

LORE RUSCHIENSKY

Greetings from Saskatchewan. Along with the prairie winter come many opportunities for students and teachers to grow musically. Informal and formal workshops at many of the branches are keeping teachers up to date with their own professional development. These include discussion groups on specific topics of relevance, local teachers presenting ideas on specific repertoire, theory or other relevant topics and guest clinicians. This is definitely our busy time as we work hard to prepare students for local festivals, provincial competitions and exams. The Florence Bowes competition will take place in Regina in March. The Lyell Gustin Memorial scholarship takes place in Saskatoon in May. In our branches there is "good news and bad news" We welcome a new branch in the Humboldt district calling itself East Central Branch; the Battlefords Branch celebrated its Fiftieth Anniversary and the Moose Jaw Branch has decided to disband after many years of operation. Various smaller branches have arranged for Jon Kimura-Parker to give concerts around the province during the month of February. The North Battleford Branch is well under way in planning for our September convention. It will be held at the Jackfish Golf and Country Club with Marek Jablonski as the major clinician. We are all looking forward to an exciting weekend of music with our colleagues. We look forward to meeting many of you in Winnipeg in July!

## MANITOBA

NANCY NOWASAD

Manitoba is busy with Convention plans. It promises to be an exciting week! Registrations have been steadily coming in - do we have yours yet??? The information is all included in this newsletter.

Winnipeg Branch has been busy with 2 workshops, Scholarship Series auditions, and the upcoming Annual Meeting. Young Artist auditions have taken place, as has the 10th annual Pianothon/Musicthon. The Provincial Annual Meeting will take place in April, as will auditions for the CFMTA Piano Competition and the 80th Anniversary String Competition at the Convention.

See you in July!

## ONTARIO

CAROL ANN BRUMPTON, BRENDA EISENER

Heartly greetings from Ontario where we have just completed our Annual Meeting, Awards Luncheon and Competitions at the Holiday Inn, Airport location in Toronto.

Our Awards Luncheon afforded the opportunity to honour a number of our members. Four retiring provincial councillors received appreciation gifts from our provincial president, Marina Smith. Concluding three-year terms of office on June 30, 1999 are Karen Brett of Thunder Bay, Brenda Eisener of Ottawa, Aury Murray, Etobicoke and Elsa Tafel, North Bay. Our entire membership is grateful for the hours of dedication willingly given by these four volunteers.

Recognition of thirteen members as Special Teachers was also part of our Awards programme. Fanny Levitan arranged for special presentations for the teachers nominated by their individual branches. Those receiving recogni-



tion for excellence in teaching as well as involvement in ORMTA were: Edith Allison, Ingersoll; Myrna Beamer, Mississauga; Liselotte Jongedijk, North York; Tina Yanchus and James Hibbard, London; Mary Jane MacPherson, Newmarket; Joan Olmsted, North Bay; Marina Smith, Barrie; Gayle Hare, Cayuga; Marion McClement, Ajax; Grace McGugan, Gloucester; June Melenbacher, Elmira; Debra Wanless, Palmerston.

Oxford County Branch won the citation award trophy for producing the most informative and visually appealing record of their branch activities.

Honoured guests at our luncheon included contributors to our award fund—Michael Avis representing the Ontario Guild of Piano Technicians; and Rob Barg from Yamaha Canada, Inc.

Competition adjudicators who were very encouraging of all our young competitors were James Anagnoson, John Hess and Elise Bédard. Successful candidates in our three competitions are as follows: Provincial Student Instrumental Competition: 1st Place: Benjamin Seyler, North Central Zone, teacher - Shirley Hawkins; 2nd Place: Man-Yee Sun, Ottawa Region Zone, teacher - Heather Norian. Provincial Student Vocal Competition: 1st Place: Mackenzie Gallinger, North Central Zone, teacher - Jane Black; 2nd Place: Leah Gordon, Eastern Zone, Teacher - Elsie Drygala. Young Artist Competition: 1st Place: Jennifer Orchanian, Western Zone, teacher - Gwen Beamish. Jennifer will represent Ontario in the CFMTA piano competition. 2nd Place: Jee Yeon Ryu, Southern Zone, teacher: Rivvoli Iesulauro. Esther Su Memorial Award - presented to the student who at the adjudicators' choice showed special promise: Jerome Ebuon, Western Zone, teacher - Thomas Green.

ORMTA is also pleased to announce the success of Joseph Tang, 1998 Ontario Young Artist (piano) who will represent our province in the CFMTA String competition in Winnipeg this July.

Many thanks to the branches and individuals who have contributed to our awards fund this year. We look forward to seeing many of our friends in Winnipeg from July 4 to 10, 1999.

## QUEBEC

HÉLÈNE LORD

Bonjour à tous de la province du Québec! C'est avec enthousiasme que nous avons terminé l'année 1998 et commencé l'année 1999. Marie-Nathalie Lacoursière nous a agréablement fait danser quelques danses baroques, tout en nous traçant un court historique de la danse et nous présenta ensuite un

vidéo démontrant l'élégance de la danse baroque. Tous sont repartis ravis de cet atelier qui nous apporta des informations très pertinentes sur l'interprétation et le tempo des danses.

Les récitals des divers Clubs: tout-petits, 7 ans et moins, adultes aux niveaux débutants et intermédiaire et adultes avancés ont terminé l'année 2008 de façon très agréable.

Le 28 février nous avons eu une Classe de maître en vilon et ensemble à cordes. Les dix élèves inscrits ont apprécié les commentaires et suggestions faites par Professeur Thomas Williams.

Rita Barg est encore à l'hôpital. Elle est très active dans l'Association, nous offrant ses idées et son expérience. Elle ne pourra pas assister au Congrès de Winnipeg mais elle voudrait que tous sachent combien elle se rappelle les souvenirs du Congrès de



**M**usic  
and  
Movement

Kensington, London, U.K.  
and  
Houghton-on-the-Hill  
Swaffham, Norfolk, U.K.

COURSES RUN  
17th-18th April, 12th-15th July and 16th-17th October 1999  
*(accredited by Trinity College, London)*  
and PRIVATE CONSULTATIONS available

in  
**PRACTICAL PSYCHOLOGY**  
for  
**MUSIC TEACHING & PERFORMING**  
including  
*Psychology for Teacher-Pupil-Parent Relationships*  
*Motivation, Practice, Performance*  
*Problem Pupils*  
also  
*Improvisation*  
*Eurhythmics and Dance for Musicians*  
*Music and Movement in Therapy*

**DIRECTOR**  
**Lucinda Mackworth-Young MA GTCL**  
Consultant in Psychology. Pianist. Teacher  
*"L.M.-Y explained the psychological factors so clearly" ISM Journal*  
*"Shed new light and transformed my teaching and performing"*  
*"Wonderful" "Highly recommended"*  
Course Participants

Enquiries and requests to be on the mailing list to:  
The Director, 28 Glebe Place, London SW3 5LD, U.K.  
Tel & Fax +44 171 352 1666 and +44 1760 441444

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Montréal et qu'elle pensera à vous tous en juillet. Meilleurs voeux de succès de la part de Rita et de la province du Québec!

ENGLISH TRANSLATION  
BY CLAUDE WALKER

**G**reetings from Quebec. We ended 1998 and began 1999 enthusiastically. Marie-Nathalie Lacoursiere guided us through some baroque dances, while giving us a short history and video depicting some of these very elegant dances. Everyone was delighted with this masterclass which provided pertinent information on the interpretation and tempo of the dances.

We had recitals from our various Clubs: small, seven years and less, and intermediate and advanced adults. These recitals ended the year on a joyous note.

On February 28 1999 we had our first masterclass for violin and string ensembles. This proved very popular, with ten students taking part. They appreciated the comments and suggestions made by Professor Thomas Williams.

Rita Barg is still in the hospital. She is very active in the association, giving us the benefit of her ideas and experience. She will not be able to attend the Winnipeg Convention, but wants everyone to know she cherishes the memories of the Montreal Convention and

will be thinking about you in July. Best wishes for much success from Rita and from Quebec province.

## NEW BRUNSWICK

ELIZABETH ARMOUR

**H**ello from the Picture Province where we have had a very easy winter - so far! The New Brunswick Provincial Council met in Sussex NB on February 6 with our president, Sylvia Cormier of Fredericton. We have compiled a new NBRMTA Directory, as well as a revised application form. We would like to see more new members. We welcomed Rosalind Leslie, formerly of PEI.

The NB Provincial Music Festival Finals will be held in Bathurst on June 5 & 6. Our NBRMTA Annual Meeting will be held in Sackville on June 19. Featured will be a lecture - "Sonic Explorations" by Dr. Janet Hammock of Mount Allison University Conservatory. An organ recital is to be given by Gayle Martin, and a recital - "A Celebration of Talent" will showcase the 1999 medal winners of the Mount Allison Local Centre exams.

In the year 2000, NBRMTA will be able to celebrate 50 years since its founding in 1950.

## NOVA SCOTIA

CAROLYN BIRD

**N**SRMT's have been working hard preparing students for the Nova Scotia Kiwanis Music Festival, which took place in February, ending with a gala concert. Congratulations to all NSRMT's who continue to inspire students to achieve excellence and an everlasting love for music!

Earlier in the new year the Valley and Dartmouth Chapters enjoyed a "Show and Tell" by Anne Crosby and Carolyn Bird, who performed new duet repertoire from Frederick Harris. These collections include "Nothing Up My Sleeve" and "Too Cool" by Lorna Patterson, "Blues and Bells" by Stephen Chatman and "Songs and Dances" by Christos Tsistaras.

On March 8 we were privileged to hear from Canadian pianist Angela Cheng in a piano masterclass at Dalhousie University. Angela Laba, pianist, gave a recital on March 28.

Halifax Chapter hosted a "Technique Track Meet" in April, and the "Future Young Artist's Recital" comes along in May. The "Atlantic Young Artist Series" competition also took place in April/99.

We are thrilled once again to



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## The Art of Teaching Symposium 1999

*By Request - Bach, Beethoven and Beyond*

July 19 - 21

Symposium Presenters include:

- Sarah Jane Burton
- Dr. Anthony Dawson
- Ginette Duplessis
- Corey Keeble
- Dr. Janet Lopinski
- Willis Noble
- Rick Phillips
- Erika Raun
- Boyanna Toyich
- Marc Wislner
- Peteris Zarins

Topics include:

Teaching Music History; Art and Architecture; Interpretation; Style and Teaching Approaches in Baroque and Classical Music; Music in Canada and the Student Today; and many others. Also included is a visit to the Canadian Music Centre in Toronto - a tremendous resource for teachers and students

For more information & registration, call (416) 408-2825



have a fabulous lineup of events in the "Saint Cecilia Concert Series". These feature many artists from Nova Scotia and the rest of the Atlantic Provinces.

The Annual NSRMTA Provincial Scholarship Competition will be held on May 29 at the Maritime Conservatory of the Performing Arts. We are honoured to have Hugheen Ferguson, President of CFMTA, coming to judge this competition.

Plans are underway for our Annual Convention hosted this year by the Dartmouth Chapter. This will be held at the end of June, and we look forward to a large attendance. This is a great opportunity to learn new things, meet new people and have a great time doing both!

## NEWFOUNDLAND

BRENDA MOONEY

The Newfoundland Branch of the Registered Music Teachers' Association boasts 58 members - most from the St. John's region and surrounding areas; some from the Northeast Avalon and one member from St. Pierre et Miquelon!

We have several busy committees in place. The Professional Committee meets at one another's homes to share performances and/or performance ideas. The Recital Committee a Christmas/Food Bank Recital where, in lieu of an admission fee, people brought food items for our local food bank. This went over so well that several truck loads were needed to cart the provisions away! The Social Committee hosted a Christmas party at the home of our president, Cathv Frecker, on December 28. A good time was had by all. Our Mentorship Committee promotes teachers observing teachers and/or other students observing lessons. The Recital Committee sponsors three recitals a year for any interested

students and many students take advantage of these. During Canada Music Week™, four participants performed original compositions at our Canada Music Week™ recital. These, as well as many other students who had auditioned were taped and broadcast from our local CBC radio studio.

The mandate of the Public Relations Committee is to draw attention to the activities of our association by advertising through posters, flyers, etc. The Scholarship Committee sponsors a scholarship recital to be held this year on May 15. We have three winners from three age groups chosen to receive the scholarships. For our Spring Recital on May 1, our president suggested a "dress-up" recital, i.e., performers dressing up in the character of the piece they perform. Cathy Frecker also encouraged ensemble playing in the form of duets, duos, trios, etc. to be performed in this recital.

Our association makes scholarship donations to all our provincial music festivals. Last year we donated \$800.00. This year it will be more!

The suggestion has come up that Newfoundland host the CFMTA National Convention in the year 2003. That year will coincide with "Festival 500" - a choral festival held biennially. Information regarding this will appear in the next edition of our newsletter. We will be requesting input on this and also volunteers in the event that the majority of our members are in favour of taking this project on.

Upcoming events include our AGM on May 15, the day after the annual scholarship recital. We continue to be an active and involved organization.

## OOPS!

In the Winter 1998/99 edition of The Canadian Music Teacher, the following paragraph was intended to introduce the article entitled "A Grand Tribute to Edward Parker" on page 34. Due to an electronic glitch, it ended up at the end of page 15:

*Even on a good day, we as music teachers might be forgiven for wondering if we make a lasting positive impact on our students. The following account provided by Susan Strell Olsen, BC, should assure us that indeed we do.*



Proven texts by  
David Cameron

**Basic Harmony, Melody  
Writing, and Analysis**  
for examination candidates  
Royal Conservatory Grade 3  
\$ 22.95

**Workbook for Basic Harmony**  
Exercises in score \$ 10.00

**Senior Harmony  
And Analysis**  
for examination candidates  
Royal Conservatory Grades 4-5  
Contains exercises in score,  
ready to work. \$ 22.95

*A small additional charge is made  
for shipping and handling*

**Sarabande Music**  
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Phone 613-549-7125  
Fax 613-546-3340  
Email [ccdc@post.queensu.ca](mailto:ccdc@post.queensu.ca)



# MUSIC...NATURALLY!

By Allan Foster

*The voice of naturalist/broadcaster Allan Foster will be familiar to many as a teller of stories and legends over the years on various of CBC radio's programs such as "Fresh Air". Others will have joined him on guided hikes at the Cortright Conservation Centre north of Toronto and in the cottage country of Muskoka. Always well researched and informative, his stories and tours are unfailingly humorous and wonderfully entertaining for all ages. Allan has an A.Mus. (Western) and is only months away from achieving his doctorate in adult education at the University of Toronto. He suggests the loose tongue-in-cheek translation of his name as "Harmonious Keeper of the Forest".*

Music teachers might be interested to learn how a naturalist takes people for walks in the forest and has started to use music to engage some of the participants and enrich the experience for all of them. This is my story and it all started with a school assignment. I use storytelling as an approach to environmental education with children and adults. This means that I tell stories, either fictional or otherwise to engage my visitors in a meaningful experience in the out-of-doors. A colleague who knows more about the theory of seven intelligences than I do suggested that a storyteller is missing the boat with many of the participants on a nature hike. The theory goes

like this: there are 7 intelligences—Dr. Howard Gardner recognized and specified the 7; linguistic, logical-mathematical, spatial, musical, bodily-kinesthetic, interpersonal and intrapersonal. Although we all possess some of each, we have preferences and show our preferences in the way we learn things. A nature storyteller who just tells stories along the trail is only appealing to those learners with linguistic intelligence. Those who learn through logical-mathematical or musical intelligence were being left out. So my challenge was to include them. So I developed a 'nature hike for the 7 intelligences' which includes something for everyone. For example: for the math people I have included a story which requires some logical thinking. I use the story/puzzle about the farmer who must get across a river

in a leaky boat. He must deliver across the river a goose, a fox and a bag of grain but can only carry one of them at a time. The successful resolution of the story depends on some logical thinking because if left to their own devices the fox would eat the goose and the goose would eat the grain. For those spatial learners I developed an activity where after listening to a number of stories the students break out into teams and perform a tableau (a freeze-frame) of their assigned story so that the audience can guess what story they are retelling in tableaux form. For the music learners I selected a number of stories where the punch line is a song. For example, the Barred Owl's song is a series of rhythmic hoots put to the words, "Who cooks for you? Who cooks for you, now?" Another is the song of the cardinal which relates to a

story about why cardinals are red. The cardinal sings a number of whistles to the words, "Great! Great! Great! I'm red, I'm red, I'm red." The stories along with the music help make the bird songs memorable and recognizable, which is the aim of the naturalist. Birds are not the only singers in the forest. Frogs, toads, and some mammals sing too. I take advantage of every opportunity. There are two rhythm activities that I use in the hike to raise awareness of sounds. The first is the story game that many of us will remember from summer camp. The story used to be



called "Going on a lion hunt." but to make it more relevant to the Ontario woods experience I've changed it to "Let's go find some groundhogs." It's a story activity where everyone produces the sound effects by slapping their thighs and clapping their hands mixed with a bit of choral speaking. The second rhythm activity is a game that evolved around the campfire. The leader walks around the inside of the circle of participants and directs them to make the sounds of rubbing their hands together, snapping their fingers, clapping, slapping their thighs and stamping their feet. The resultant sound resembles a thunderstorm complete with crescendo and decrescendo. When we have the luxury of a group that can stay a little longer we sometimes play the bird chorus game. Everyone in the group is given a card that defines him/her as a type of bird, suggests in words what the bird says and specifies the hours when the bird says it. The leader pretends to be a clock and calls out the hours of the day. The hoots, tweets and

snickers result in a noisy game but the participants often spend the rest of their hike listening for their particular bird. And finally there are musical instruments to make. A dandelion stem becomes a flute with a range of three different notes. There are two grass whistles: the Canadian variety with the blade of grass stretched vertically between thumbs and palms and the Japanese variety with the blade of grass folded into a horizontal reed and placed against the lips. With a bit of practice you can produce a good screech by blowing sharply across the inverted head of an acorn. So, have I met the challenge? Well, I'm getting there. I've been taking people for walks in the forest for 28 years. When I started, I thought that people were learning things simply by listening to me. They don't. I now know that I have to provide opportunities for them to learn in their own preferred way - using their own intelligence. I think I'm a better teacher now and, even more important, my hikes are a lot more fun!

CFMTA  
FCAPM

## Our Public Image

As mentioned in the last edition, "Canada Music Week" is now "Canada Music Week™". Please be reminded that the public use of Canada Music Week™ and also our logo must receive the approval of the Executive. To obtain approval, please contact the National President.



# Get the full picture in JUNE!

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## UPDATE FROM THE CAMBODIAN SUPPORT GROUP

ARNE SAHLEN

Momentous Arts news from Cambodia! A new National Orchestra is developing. This move is especially significant because the brutal Khmer Rouge attacked culture so viciously. They slaughtered musicians, artists, teachers and performers by the thousands; burned all the books in the National Library and made it a pig-sty; destroyed irreplaceable ancient records of Cambodian heritage; and wrecked countless instruments and cultural artifacts.

During my last trip to Cambodia I gave two recitals to raise funds for the National Orchestra, and took part in the first organizational meeting on February 13, representing the Cambodia Support Group (CSG). The debut performance is set for October 31, King Sihanouk's birthday.

UNESCO-UN Volunteer Fred Frumberg summarized the project as follows: "We plan to form a National Orchestra, comprising both Traditional and Western-Classical musicians, as an ambassador for Cambodian culture and a

source of national pride.

Before the Pol Pot (Khmer Rouge) regime, Cambodia was a regional leader in classical and traditional music. Since 1980, the study of music has been slowly rebuilding; now the time is ripe to recapture past achievements while breaking new ground.

Traditional and western-classical music are given equal focus in the Royal University of Fine Arts, Faculty of Music. This reflects their equal significance in Cambodian life. The National orchestra will be distinctly Cambodian, with newly-commissioned works by Cambodian composers, and will include Chnyee music - integrating traditional and western instruments.

As western culture infiltrates Cambodia at an extreme rate, musicians strive for excellence in a society easily influenced by adventure films and MTV. The National Orchestra will benefit not only the artistic community but also the general public, fostering a sense of national dignity and co-operative spirit."

After expenses, US\$1,400.00 was raised from the two recitals. Much of the promotional costs were covered by the Canadian Embassy in Cambodia. Ambassador D. Gordon Longmuir is a strong supporter of CSG work there.

I also handed over US\$1,000 from past CSG fund-raising for music projects. Of this, \$300.00 is for the building of traditional instruments, and \$700 for the orchestra itself (this to include costs of adapting and amplifying a traditional instrument, the 'ksai diew', for solo use in a new work commissioned for the orchestra.)

The total budget for the first performance is projected at around US\$8,000.00. Canadians have generated more than a quarter of the actual seed-money that enables the Cambodian people to move ahead with this plan; and CSG fund-raising continues.

The Cambodian National Orchestra rises as a major triumph over those who practised cultural genocide. We in the West can feel honoured indeed to be so vital a part of this historic cultural development.

### THE CAMBODIA FUND

135 Thompson St., Kimberley BC V1A 1T9 Phone/fax 250 427-2159

Name (as it should appear on tax receipt) \_\_\_\_\_

Organization (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_ Tel \_\_\_\_\_ Fax \_\_\_\_\_

Pledge: \$ \_\_\_\_\_ Donation \$ \_\_\_\_\_ Monthly donation by post-dated cheque

Please send me more info about the Cambodia Support Group.

The CSG supports health care, disabled services, rural development and cultural growth in Cambodia.



# CONVENTION 1999 PROGRAM

**This is your Convention Program.  
Please bring it with you.**



## **NATIONAL CONVENTION**

**July 5-10, 1999  
Winnipeg, Manitoba  
Hotel Fort Garry**

# CONVENTION COMMITTEE

<b>Co-Chair</b>	Virginia Heinrichs 426 Dowling E. Winnipeg, MB R2C 3M5 204-222-5844	<b>Artists</b>	Kerrine Wilson 568 Scurfield Blvd. Winnipeg, MB R3Y 1R9 204-489-5324
<b>Co-Chair/ Secretary</b>	Gloria Meadows 23 Wedgewood Dr. Winnipeg, MB R3T 2J7 204-261-1171	<b>Accommodations/ Receptions</b>	Faith Reimer 7 Lake Linnet Pl. Winnipeg, MB R3T 4N2 204-269-1150
<b>Treasurer/ Registrar</b>	Cathy Dueck 18 DeJong Cres. Winnipeg, MB R2K 3M1 204-668-3704		Lois Finch 209 Lockwood St. Winnipeg, MB R3N 1S1 204-489-6887
<b>Trade Show</b>	Helen La Rue 244 Ainslie St. Winnipeg, MB R3J 2Z6 204-832-3448	<b>Publicity</b>	Nancy Nowosad 813 Cathcart St. Winnipeg, MB R3R 3C1 204-896-4414

## CFMTA NATIONAL CONVENTION 1999 TRADE EXHIBIT APPLICATION FORM (JULY 6-9)

Organization/Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Province/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Tel \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Contact Person \_\_\_\_\_

Nature of business \_\_\_\_\_

\_\_\_\_\_ x Tables required @ \$374.50 (CDN) each  
(\$350 + \$24.50 GST) Total: \$ \_\_\_\_\_

Cheques payable (CDN\$) to: **CFMTA National Convention 1999**  
Mail to: **Helen La Rue, 244 Ainslie St., Winnipeg, MB, Canada R3J 2Z6**  
Deadline: May 1, 1999. No refunds.

**My company would be interested in:**

- Donating a door prize
- Sponsoring a "nutrition break"
- Sponsoring a reception (recital or competition)
- Sponsoring a lunch

# CONVENTION '99 HIGHLIGHTS

Music The Next Millennium  
July 5-10, 1999

## RECITALS

with internationally acclaimed pianist  
Jon Kimura Parker

with well known violinist  
David Stewart

## VOCAL MASTER CLASS

with internationally known oratorio and lieder singer and vocal teacher  
Henriette Schellenberg

## CFMTA PIANO COMPETITION

## CONVENTION '99 STRING COMPETITION

13

## TRADE EXHIBITS

## WORKSHOPS

Piano pedagogy and Eckhardt-Grammatté  
Karin Redekopp Edwards

Relaxation techniques and performance anxiety  
Roseanne Keyes

Getting kids involved  
Winnipeg Youth Orchestra / Carlisle Wilson

Early Childhood Music Education  
Lyndon James

Choral and Operatic Techniques  
Mel Braun

**Receptions, Banquets  
and MUCH MORE**

# 1999 CFMTA CONVENTION

## "Music The Next Millennium"

The CFMTA Convention, July 5-10, will be an exciting week of workshops, recitals, competitions and trade exhibits. It is a wonderful opportunity for professional development, meeting new friends and sharing ideas with colleagues from across Canada. Registration information is contained in this edition. But don't delay the early registration deadline is just around the corner. Remember that fees are tax deductible. Plan now to attend!

As well as the CFMTA Convention, there are several other special events taking place in Winnipeg in the summer of 1999. The Winnipeg Fringe Festival will be taking place from July 1-11. Venues are in the downtown area, within walking distance of the Fort Garry Hotel. Catch a play on your lunch break or after the evening recitals and receptions! Folklorama is Winnipeg's annual celebration of multiculturalism and will take place July 10-17. This festival brings in visitors from all over North America and is well worth checking out. The Winnipeg Folk Festival will be happening July 8-11, just outside the city. And of course, the city will be in readiness for the upcoming 1999 Pan Am Games which will be taking place later in the summer.

Winnipeg, Manitoba is the place to be in July 1999! We hope to see you here!



## Booking your Flight for Convention'99

New Wave Travel and Air Canada are pleased to be the CFMTA Convention official travel partners. Call Bill Andrews at 1-800-463-1512 to book all flights.

Tickets will be delivered to everyone's door. New Wave will give each traveller a complimentary \$250,000 Air Flight and Common Carrier Accident Insurance Policy.

All bookings made at least 60 days prior will receive a 5% discount. Naturally, you earn your air miles as usual.

Booking your tickets through New Wave has a benefit not only for you, but for CFMTA. If 40 bookings are made in total, CFMTA will have earned a free flight. This could help keep costs down for competitors and thus result in your province paying less to send your representative to a competition — a saving which most of us would appreciate.

See You in Winnipeg in July '99!

# 1999 CONVENTION SCHEDULE

## (as of November 1, 1998)

All events take place at the Fort Garry Hotel.

### MONDAY JULY 5, 1999

CFMTA Executive Meeting - All Day

#### Registration

12 noon - 7 p.m.

#### Bus Tour

2 p.m. - 5 p.m.

#### Opening Reception

7:30 p.m. - 10 p.m.

Entertainment by **Saxology Canada**  
Commissioned work by **Glenn Buhr**

### TUESDAY JULY 6, 1999

Trade Show Opens at 10 a.m.

#### Speaker

**Glenn Buhr**, Composer laureate of the Winnipeg Symphony Orchestra

#### Workshop

Piano Pedagogy

**Karin Redekopp-Edwards**, Pianist and Adjudicator for the Piano Competition

#### Recital

**David Stewart**, Violinist

Concertmaster of the Manitoba Chamber Orchestra,  
Adjudicator for the String Competition

#### Reception to Follow the Recital

### WEDNESDAY JULY 7, 1999

Trade Show continues all day

#### String Competition

All morning, may continue into the afternoon depending on number of competitors.

#### Vocal Master Class And Recital

**Henriette Schellenberg**, Vocalist

Internationally acclaimed artist specializing in lieder and oratorio

#### Recital

**Jon Kimura Parker**, Pianist

Internationally acclaimed artist, Adjudicator for the Piano Competition

#### Reception to Follow the Recital



# 1999 CONVENTION SCHEDULE cont'd

## THURSDAY JULY 8, 1999

**Trade Show Continues All Day**

**Piano Competition All Day**

**String Competition Finals**

### **Reception**

Following the String Competition Finals  
MRMTA 80th Anniversary Celebration 1919-1999

## FRIDAY JULY 9, 1999

**Trade Show Closes at 1 p.m.**

### **Concert**

Winnipeg Youth Orchestra Celebrating their 75th Anniversary

### **Speaker**

Carlisle Wilson

Conductor of WYO, "Getting Kids Involved"

### **Annual General Meeting & Buffet Luncheon**

12 noon

### **CFMTA Executive Meeting**

Following AGM

### **Workshop**

Mel Braun, Professor U of M School of Music  
Choral and Operatic Technique

### **Piano Competition Finals**

**Reception to Follow the Piano Competition Finals**

## SATURDAY JULY 10, 1999

### **Workshops**

Roseanne Keyes, Relaxation Techniques and Performance Anxiety

Lyndon James, Early Childhood Music

Senior Theory

Computers and Music

### **Provincial Pictures**

### **Gala Dinner**

Provencher Room, Fort Garry Hotel  
Entertainment Irish Dancers from the McDonnell Dance Studio

# CONVENTION '99

Music — The Next Millenium  
July 5-10, 1999

## Registration Form

Please print full name and address

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Phone \_\_\_\_\_

Province \_\_\_\_\_ Postal Code \_\_\_\_\_

Please indicate if a guest is accompanying you \_\_\_\_\_ Name \_\_\_\_\_

If so, would you like information on activities to do during the convention? \_\_\_\_\_

## Registration Fees

All prices are indicated in Canadian dollars and include GST

	Members of CFMTA	Non-Members
If paid before February 1, 1999	\$325	\$375
If paid before April 1, 1999	\$350	\$400
If paid after April 1, 1999	\$375	\$425

**Registration fee includes all** lectures, workshops, master classes, recitals, piano and string competitions, trade show, receptions, coffee breaks and banquets.

### Fees for individual sessions

Morning	\$25	Afternoon	\$25	Evening Recitals	\$30
Banquet	\$45	City Tour	\$20	Competition Finals	\$25
Buffet Luncheon	\$20	Opening Reception	\$25		

Please make cheques in Canadian funds payable to: **Convention '99** and mail advance registration to:

**Cathy Wach-Dueck**  
18 De Jong Crescent  
Winnipeg MB R2K 3M1  
204-668-3704

### Please note:

The convention registration fee is income tax deductible. **No refunds.**

Please check off session/concert/tour etc. attendance on reverse.

We can be reached by e-mail at: [convention99@home.com](mailto:convention99@home.com)

## As of November 15, 1998

Please indicate number of people attending each of the following sessions

### Monday, July 5

#### Session 1

12 p.m. to 7 p.m.  
2 p.m. to 5 p.m. \$20  
Session 2 \$25

Registration \_\_\_\_\_  
City Bus Tour \_\_\_\_\_

7:30 p.m. to 10 p.m.

Opening Reception \_\_\_\_\_

### Tuesday, July 6

#### Session 3 \$25

9 a.m. to 10:15 a.m.  
10:45 a.m. to 12 p.m.

Glen Buhr (New Music) \_\_\_\_\_  
Richard Turner (Harp demonstration/lecture) \_\_\_\_\_

#### Session 4 \$25

1 p.m. to 2:30 p.m.  
3 p.m. to 4:30 p.m.

Karen Redekopp Edwards (Eckhardt-Grammatte) \_\_\_\_\_  
Karen Redekopp Edwards (Piano Pedagogy) \_\_\_\_\_

#### Session 5 \$30

8 p.m. to 11 p.m.

David Stewart, Violinist — Recital/Reception \_\_\_\_\_

### Wednesday, July 7

#### Session 6 \$25

9 a.m. to 10:15 a.m.  
10:45 a.m. to 12 p.m.  
11 a.m. to 12 p.m.

String Competition \_\_\_\_\_  
String Competition \_\_\_\_\_  
Frederick Harris Showcase I - "Piano Adventure" series \_\_\_\_\_

#### Session 7

12 p.m. to 2:30 p.m.

Sponsored Luncheon \_\_\_\_\_

#### Session 8 \$25

3 p.m. to 5 p.m.

Henriette Schellenberg, Soprano — Recital \_\_\_\_\_  
Henriette Schellenberg — Master Class \_\_\_\_\_

#### Session 9 \$30

8 p.m. to 11 p.m.

Jon Kimura Parker, Pianist — Recital/Reception \_\_\_\_\_

### Thursday, July 8

#### Session 10 \$25

9 a.m. to 10:15 a.m.  
10:45 a.m. to 12 p.m.  
11 a.m. to 12 p.m.

Piano Competition \_\_\_\_\_  
Piano Competition \_\_\_\_\_  
Frederick Harris Showcase II - new violin repertoire \_\_\_\_\_

#### Session 11 \$25

1 p.m. to 2:30 p.m.  
3 p.m. to 5 p.m.

Piano Competition \_\_\_\_\_  
Piano Competition \_\_\_\_\_

#### Session 12 \$25

7:30 p.m. to 11 p.m.

String Final/Reception (80th Anniversary MRMTA) \_\_\_\_\_

### Friday, July 9

#### Session 13 \$25

9 a.m. to 10:15 a.m.  
10:45 a.m. to 12 p.m.

Winnipeg Youth Orchestra (75th Anniversary/Recital) \_\_\_\_\_  
Carlisle Wilson (Getting Kids Involved) \_\_\_\_\_

#### Session 14 \$20

12 p.m. to 3 p.m.

Buffet/Annual Meeting \_\_\_\_\_

#### Session 15 \$25

3:30 p.m. to 5:30 p.m.

Mel Brauer (Choral and Operatic Techniques) \_\_\_\_\_

#### Session 16 \$25

7:30 p.m. to 11 p.m.

Piano Final/Reception \_\_\_\_\_

### Saturday, July 10

#### Session 17 \$25

9 a.m. to 10:15 a.m.  
10:45 a.m. to 12 p.m.

Roseanne Keyes (Performance Tension) \_\_\_\_\_  
Roseanne Keyes (Performance Tension cont'd) \_\_\_\_\_  
OR Senior Theory \_\_\_\_\_

#### Session 18 \$25

1 p.m. to 2:15 p.m.  
2:45 p.m. to 4 p.m.

Kelly Demoline (Using Computers in the Studio) \_\_\_\_\_  
Lyndon James (Music Garden — Early Childhood Music) \_\_\_\_\_

#### Session 19 \$45

6:30 p.m. to 11 p.m.

Gala Dinner (Entertainment: Marie McDonnell Dance Studio) \_\_\_\_\_

# HOTEL RESERVATION FORM

Please complete this form and call The Fort Garry with your reservation or fax it directly to the hotel. In either case, to ensure you receive the special conference rate, please inform the hotel reservation agent that you are attending the Canadian Federation of Music Teachers' Conference July 5-11, 1999.

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_

Work Telephone \_\_\_\_\_ Home Telephone \_\_\_\_\_

Fax \_\_\_\_\_

Arrival Date \_\_\_\_\_ Time \_\_\_\_\_

Departure Date \_\_\_\_\_ Time \_\_\_\_\_

Sharing with (please specify by name(s) if you will be sharing a room) \_\_\_\_\_

## Type of Accommodation Requested

- |  |  |
|--|--|
| <input type="checkbox"/> Single Room (1 bed)<br>\$89/night + tax | <input type="checkbox"/> Double Room (2 double beds)<br>\$89/night + tax |
| <input type="checkbox"/> Non-smoking                             | <input type="checkbox"/> Smoking   |
| <input type="checkbox"/> Wheelchair accessible room              | <input type="checkbox"/> Other needs (specify) _____                     |

## Payment Method

- Cheque. Please enclose cheque with your reservation form made payable to The Fort Garry and mail directly to the hotel.
- |   |              |                    |
|---|--------------|--------------------|
| <input type="checkbox"/> Visa             | Card # _____ | Expiry Date: _____ |
| <input type="checkbox"/> Master Card      | Card # _____ | Expiry Date: _____ |
| <input type="checkbox"/> American Express | Card # _____ | Expiry Date: _____ |

## Reservation cutoff date is June 5, 1999

Reservations booked after this date may not be accepted if rooms are unavailable. All reservations not guaranteed will be subject to cancellation as of 6 p.m. on the date of arrival.

Send your completed form to:

Reservations  
The Fort Garry  
222 Broadway  
Winnipeg, Manitoba R3C 0R3

Fax: 204-956-2351  
Toll-free: 1-800-665-8088  
Phone: 204-942-8251

# REGULATIONS GOVERNING CFMTA PIANO COMPETITION MANITOBA CONVENTION 1999

1. Competitors in the semi-final competition, limited to ONE per province, must present a well-balanced solo programme which includes one composition from the Classical or Baroque period and one Canadian composition. Time limit: minimum 30 minutes, maximum 45 minutes.
2. Three finalists will be selected from the semi-final competition. For the final competition, each may repeat one composition from the semi-final competition and must perform a 20th century composition (post 1945) not used in the first round. Time limit: 30-45 minutes.
3. The entire programme presented by a competitor must be at the Senior Concert Level or higher.
4. Competitors must be 16-24 years of age, Canadian citizens or permanent residents (landed immigrants) and currently studying with a registered music teacher as of January 1, 1999.
5. Each provincial association may choose, by audition or otherwise, ONE competitor who will represent that province in the competition.
6. Each provincial association will be responsible for the financial expenses incurred during the selection of its competitor.
7. Each provincial association will be responsible for the expense of its competitor's travel, as prorated by CFMTA, to and from Winnipeg, Manitoba. Associations are strongly encouraged to solicit corporate sponsorship in this regard.
8. Applications must be received by the convenor, at the address shown on the registration form, on or before May 1, 1999. A registration fee of \$65, paid by each province, must accompany each application. Late applications will NOT be accepted under any circumstances.

**1st Prize: \$3,000**

**2nd Prize: \$2,000**

**3rd Prize: \$1,000**

**Dorothy Buckley Prize for Best Performance of a Canadian Composition**

**Mark Jablonski Prize for Best Performance of a Work by Chopin: \$500**

# **REGULATIONS GOVERNING CFMTA STRING COMPETITION MANITOBA CONVENTION 1999**

1. Competitors in the semi-final competition, limited to ONE per province, must present a well-balanced solo programme which includes one composition from the Baroque or Classical period and one Canadian composition. One work in each competitor's program must be an UNACCOMPANIED selection. Time limit: minimum 30 minutes, maximum 45 minutes.
2. Three finalists will be selected from the semi-final competition. For the final competition, each may repeat one composition from the semi-final competition and must perform a 20th century composition (post 1945) not used in the first round. Time limit: 30-45 minutes.
3. The entire programme presented by a competitor must be at the Senior Concert Level or higher.
4. Competitors must be 16-24 years of age, Canadian citizens or permanent residents (landed immigrants) and currently studying with a registered music teacher as of January 1, 1999.
5. Each provincial association may choose, by audition or otherwise, ONE competitor who will represent that province in the competition.
6. Each provincial association will be responsible for the financial expenses incurred during the selection of its competitor.
7. Each provincial association will be responsible for the expense of its competitor's travel, as prorated by CFMTA, to and from Winnipeg, Manitoba. Associations are strongly encouraged to solicit corporate sponsorship in this regard.
8. Applications must be received by the convenor, at the address shown on the registration form, on or before May 1, 1999. A registration fee of \$65, paid by each province, must accompany each application. Late applications will NOT be accepted under any circumstances.

**1st Prize: \$3,000**

**2nd Prize: \$2,000**

**3rd Prize: \$1,000**

**Best Performance of a Canadian Composition  
Donated by Atkinson & Terry Insurance Brokers, Coquitlam Centre**

## MEL BRAUN

Baritone Mel Braun is a native of Altona, Manitoba. A versatile performer, he has been heard across the country in Opera, Oratorio and Recital. Well known for his performances of Baroque music, he has made numerous appearances with Tafelmusik, Opera Atelier, Musikbarock, the Winnipeg Symphony Orchestra, the Winnipeg Philharmonic Choir, and the Winnipeg Bach Festival. Contemporary opera is another interest and here he has been heard with Groundswell, the Manitoba Opera Association, Toronto's New Music Gallery, and the Banff Centre. Most recently, he premiered a new work by French composer Anne Marie Fijal, "The Kiss" as part of Banff Centre's 1998 France/Canada project. As a recitalist, he has been acclaimed for his compelling performances of the Art Song repertoire, particularly the Lieder of Schubert and Wolf. When not singing, he can be heard putting students through their paces at the School of Music at the University of Manitoba, where he teaches singing and directs the Opera Workshop. This ensemble mounts an annual show of excerpts as well as a tour of the schools. Also an accomplished choral conductor, he is currently in his 4th season as Artistic Co-Director of the Winnipeg Singers.



## GLENN BUHR

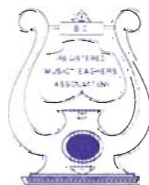
"Into the Next Millennium: The Role of Artists and Educators"

Composer Glenn Buhr will speak about the evolving Canadian culture and the role of creative musicians and musical educators in a considerably different cultural climate as we move toward the new millennium. Using musical examples, and drawing on his experience working with new music in an old medium while he was director of the Winnipeg Symphony Orchestra's New Music Festival, he will describe a dramatically changing musical landscape and its implications for everyone working in the field of music.

He will speak of the gentle revolution that has occurred in our country as we have grown to be a people of our own land - like the First Nations people before us - rather than a colony of former Europeans, which was how we defined ourselves at the beginning of the 20th century. He will outline how the language of our music is now markedly different than that of the music which we inherited from our ancestors and he will discuss how the growing demand for new music is indicative of a healthy culture in its infancy at the dawn of the new millennium.



Best wishes for a most successful  
Convention 1999  
from the members of the



**B.C. Registered Music Teachers' Association**

## KELLY DEMOLINE

### "Using Technology in Teaching Music"

Even if you don't have a computer yourself, many of your students probably do. This workshop will examine some of the ways that you can take advantage of technology in your teaching. Beginners and advanced users will benefit from this seminar. We will look at programs for developing aural skills, teaching note reading and theory, and fostering creativity. By examining specific software, we will discover the basic advantages and disadvantages for using music technology. We will also discuss criteria for evaluating and selecting software, and we will look at the hardware requirements for getting started with using technology. Participants will receive a free resource CD-ROM from Kelly's Music & Computers to help get started with music technology.

Kelly Demoline teaches music at the Steinbach Regional Secondary School and is the owner of Kelly's Music & Computers. He received his B.Mus/B.Ed (AD) from Brandon University. After his graduation, he stayed at Brandon University as the Music Technology Coordinator. Kelly has published a number of articles on music technology in the Canadian Music Educator, and has developed an Internet resource for music teachers at <http://kellysmusic.mb.ca>. He has taught workshops and seminars for various organizations across Canada and has helped teachers and students of all ages discover how technology can enhance musical learning.

## KARIN REDEKOPP EDWARDS

Karin Redekopp Edwards, associate professor of piano at Wheaton College in the Chicago area, performs frequently in Canada and the U.S. as guest artist with orchestra, in recital, and on television and national radio.

Born in Winkler, MB and later moving to Winnipeg, Dr. Edwards studied with Carl Braun, Marjorie Wiens Beckett and Alma Brock-Smith, receiving the LMM Diploma, ARCT Diploma, and a Bachelor of Music degree. With a full scholarship from the Canada Council, Dr. Edwards earned the Master of Music and Doctor of Music degrees at Indiana University, studying with artist-teachers Abbey Simon, Alfonso Montecino, Julius Herford, Menahem Pressler and Gyorgy Sebok.

As a collaborative performer, Dr. Edwards has appeared as guest pianist at chamber music festivals, with broadcasts on National Public Radio, and has toured Israel, Europe, Canada and the U.S. She has made numerous recordings with tenor John Martens, oboist Richard Rath, and the international prize-winning Winnipeg Mennonite Children's Choir. She and her husband, Mark Edwards, perform concerts with orchestra and recitals throughout the Midwest as the duo piano team of Redekopp and Edwards.

Dr. Edwards is being sponsored at the Convention by the Eckhardt-Gramatté Foundation.



*Alberta Registered Music Teachers' Association*

**Greetings! Salutations!  
to Convention 99 in Winnipeg**

*with best wishes from the Provincial Executive and general membership*

Dorothy Buckley ... **President**  
Marilyn Sinclair ... **Past President**  
Janice Dahlberg ... **Vice President**  
Gloria Gillett ... **CFMTA First Delegate**



## LYNDON JAMES

A member of MRMTA, Lyndon James received both the A. Mus. and A.R.C.T. Diplomas in 1988, and a Bachelor of Music degree from Brandon



University in 1992. He is currently completing a Bachelor of Education degree at the University of Manitoba. As well, he has studied Early Childhood Music Training in Princeton, New Jersey, and Education Through Movement at Ypsilanti, Michigan.

As an Early Childhood Music Educator, Mr. James teaches both Kindermusik and MusikTanz programs at the Manitoba Conservatory of Music and Arts and in daycare centres throughout Winnipeg. He is currently the Assistant Program Director of MusikTanz at MCMA, and has developed scope/lesson plans for levels II/III of the MusikTanz program and conducts teacher training workshops.

## ROSEANNE KEYES, B.A., B.Ed., L.M.M.

A counsellor and hypnotherapist in Winnipeg for over 20 years, Roseanne Keyes brings a wealth of experience to her work. Formerly a teacher and administrator in the public school system, she is also a trained singer.



Drawing from her knowledge of the mind, her skill as an educator, and her early experiences as a soloist, Roseanne conducts group and individual sessions designed specifically for performers who wish to develop greater self-confidence and strategies for dealing with performance anxiety. She also serves as a consultant to music teachers who wish to learn skills for dealing with the fearful student.

Her lively presentation and the practical experiences she provides make her sessions informative, and fun.

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## MCDONNELL SCHOOL OF IRISH DANCE

The McDonnell School of Irish Dance was founded in 1987 by Mr. Jackie Scanlan A.D.C.R.G. The school performs throughout the year at concerts and festivals in Canada and the United States. They strive to promote Irish Culture through the beauty of dance. They perform traditional Irish stepdancing, ceili, and modern Irish choreography. They also compete across North America and have won numerous medals and trophies for their solo and group performances.

Instructor Maire McDonnell T.C.R.G. took over the school in 1993 and is the only Irish dancing teacher in Manitoba who is qualified by and registered with the Irish Dancing Commission.

## JON KIMURA PARKER

Since winning Great Britain's Leeds International Piano Competition in 1984, Canadian pianist Jon Kimura Parker has become known internationally for his dazzling pianism and exceptional interpretive abilities.



Mr. Parker has made numerous tours of the United States, Canada, Europe, Australia and the Far East, playing critically acclaimed recitals in New York, Chicago, London, Milan, Montreal, Munich, and Tokyo. He has appeared as guest artist with many of the world's finest orchestras under such distinguished conductors as Dohnanyi, Dutoit, Jarvi, Levi, Previn, Rostropovich, Sawallisch, Slackin and Tennstadt. He is also a regular guest artist in both recital and orchestral performances at such music festivals as Mostly Mozart, the Seattle Chamber Music Festival, and the Vancouver Chamber Music Festival, as well as the Tivoli Festival in Copenhagen and the festivals in Aldeburghe and Edinburgh.

A member of Piano Six, Jon Kimura Parker is a well-known personality in his native Canada. He has hosted many radio and television programs for the CBC. Mr. Parker is also a champion of new music and has commissioned several works for piano from Canadian composers, in addition to writing a major recital work himself.

## FRANCES SANDERSON

Frances Sanderson, A.T.C.L., is a private music teacher of theory who taught 8 years at the Manitoba Conservatory of Music and Arts. She has attended seminars at North Central College, Naperville, Illinois, and Brandon School of Music, in addition to many William G. Andrews workshops. She is currently studying ARCT in Theory by correspondence with Dr. Roman Toi of the Royal Conservatory of Music.



## SAXOLOGY CANADA

The saxophone quartet Saxology Canada was created in June 1996, and recorded its CD Points in Time (51:18) later that



year. The group consists of musical director Sasha Boychouk on soprano and alto saxes, Roger Mantie on alto sax, Chuck McClelland on tenor sax and Shane Nestruck on baritone sax. They play a mixture of jazz and classical music, handling both styles equally well.

Saxology will be performing a commissioned work by Winnipeg composer Glenn Buhr at the Opening Reception, as well as providing the entertainment for the evening.

## HENRIETTE SCHELLENBERG

Winnipeg soprano Henriette Schellenberg is enjoying an international career and is recognized as "among the finest of oratorio singers". She has performed with many orchestras, including the Boston Symphony Orchestra, the Cincinnati Symphony Orchestra, the Cleveland Orchestra, the Calgary Philharmonic Orchestra, the Atlanta Symphony Orchestra, and the Montreal Symphony Orchestra,



working with such distinguished conductors as Charles Dutoit, Seiji Ozawa, Robert Shaw, Mario Bernardi, Helmuth Rilling, Jahja Ling and Jesus Lopez-Cobos. She has also toured the Far East singing Mahler's Second Symphony under the baton of Seiji Ozawa in various centres in Hong Kong and Japan.

Ms. Schellenberg is also a featured artist at many of the major Festivals including Tanglewood, Oregon Bach Festival, Baldwin-Wallace Bach Festival, New England Bach Festival, the Bethlehem Bach Festival and the International Choral Festival.

## DAVID STEWART

David Stewart has created for himself a career that is remarkable for its diversity. From the performance of Baroque music on period instruments to the founding of a premiere Scandinavian contemporary music ensemble, Mr. Stewart has enthusiastically embraced all aspects of the violin repertoire.

Born in Quebec, David Stewart's studies took him to Yale University, where he studied with Oscar Shumsky and became the youngest graduate from Yale's music program. For seven years, Mr. Stewart served as First Concertmaster of the Bergen Philharmonic Orchestra. While living in Norway, he played an active role in all aspects of Scandinavian musical life: as soloist with orchestra, baroque orchestra



and chamber ensemble, and a co-founder of a music school.

In addition to concerts in Norway, Sweden and Canada, Mr. Stewart has performed in England, Finland, France, Germany and the United States. He is Professor of Violin and Viola at the University of Manitoba, conductor of the University Orchestra, and concertmaster of the Manitoba Chamber Orchestra. Active in commissioning new works and an accomplished interpreter of the standard violin repertoire, David Stewart has frequently been heard on national and regional CBC Radio broadcasts.

## RICHARD TURNER

Principal harpist of the Winnipeg Symphony Orchestra for the past twenty-one seasons, Richard Turner began his musical studies under the guidance of his father, a violinist with the Chicago Symphony Orchestra. He graduated from the Curtis Institute of Music in Philadelphia and was immediately appointed to the post he currently holds. Mr. Turner also has performed with the Lyric Opera of Philadelphia, the Baltimore Symphony and the Chicago Symphony. As well, he has appeared as soloist with the Winnipeg Symphony Orchestra, Manitoba Chamber Orchestra, CBC Winnipeg Orchestra and at the Banff Festival. He has also been featured on CBC TV and Radio.



Nova Scotia  
Registered Music Teachers  
Association



*Best Wishes and Greetings  
to  
the Winnipeg '99 Convention and  
MRMTA  
from  
the Nova Scotia  
Registered Music Teachers' Association*

In addition to her performance accomplishments, he is recognized internationally for his innovations in harp regulation and adjustment. Along with his musical responsibilities, Mr. Turner has been an officer of the Members Association of the WSO for many years and currently the Chairman.

## CARLISLE WILSON



Carlisle Wilson is the Music Consultant for the Winnipeg School Division No. 1 and Orchestra Director at Kelvin High School. He has been conductor of the Winnipeg Youth Symphony Orchestra since 1975. While still performing as a professional violinist, Mr. Wilson is also active as a guest conductor, adjudicator and examiner. Carlisle Wilson holds a Master of Education from the University of Manitoba, and a Bachelor of Fine Arts in Violin Performance from the University of Wisconsin-Milwaukee, where he studies with Abram Loft and the Fine Arts Quartet. He is a Past President of the Canadian Association of Youth Orchestras.

## WINNIPEG YOUTH SYMPHONY ORCHESTRA

Established in 1923 the Winnipeg Youth Orchestra Inc. (WYO) is the oldest youth orchestra program in Canada. This independent, non-profit organization is comprised of separate orchestras: the Junior Strings, the Concert Orchestra and the Winnipeg Youth Symphony Orchestra. WYO has more than 150 musicians from 9 to 21 years of age, from every part of the City of Winnipeg and several outlying regions. Students meet on Saturdays to participate in the only pre-professional orchestral training available in Winnipeg.

The WYSO has participated several times in the Canadian Youth Orchestra Festival held in Banff and last year attended the Quebec Youth Orchestra Festival in Laval, Quebec. Another highlight of last season was the Canadian Premiere of the Island Wedding Suite with the Winnipeg Irish Association's Music and Dance Groups. Every other year they give a joint concert with the Winnipeg Symphony Orchestra.



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Accompanist will be provided free of charge

28

Completed applications must include all the following:

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**Audition tape**

**Stamped self-addressed envelope**

**\$50 application fee (cheques payable to Convention '99)**

I will sing the following selections at the master class:

1. Title \_\_\_\_\_

Composer \_\_\_\_\_

2. Title \_\_\_\_\_

Composer \_\_\_\_\_

Date \_\_\_\_\_ Signed \_\_\_\_\_

**Send this application to:**

Cathy Wach-Dueck  
18 De Jong Crescent  
Winnipeg, MB R2K 3M1  
204-668-3704

E-mail: [convention99@home.com](mailto:convention99@home.com)

**Application deadline: May 1, 1999**

# NOTES

Best Wishes

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July, 1999



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special thanks to  
**YAMAHA CANADA**

for generous support towards the  
First Prize in the CFMTA Piano Competition

The above names were available at press time.  
An updated list will be published and made available in  
July at the Convention.

# CONVENTION 1999 PROGRAM

# Chopin Gala

**MAREK JABLONSKI**, pianist  
**Saturday October 16, 1999, 8:00 pm**  
Francis Winspear Centre for Music, Edmonton

MAREK JABLONSKI PASSED AWAY ON SATURDAY MAY 8.  
ARRANGEMENTS ARE UNDERWAY FOR THIS CONCERT TO BE  
PERFORMED BY FRIENDS AND COLLEAGUES IN TRIBUTE TO HIM.

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**THE MAREK JABLONSKI PRIZE FOR CHOPIN**



Established 1999 by The Alberta Registered Music Teachers' Association, EDMONTON BRANCH  
in conjunction with the Canadian Federation of Music Teachers' Associations National Piano Competition

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- reserved seating, Dress Circle
- invitation to reception following the program
- tax deductible charitable receipt for \$50.00
- recognition as Founding Donor to the CFMTA - Marek Jablonski Prize Fund

**\$50.00**

- reserved seating, Dress Circle
- invitation to reception following the program
- recognition as Donor to the CFMTA - Marek Jablonski Prize Fund

**\$20.00**

- general seating

Advance tickets orders (payable to CFMTA - Marek Jablonski Prize Fund) may be sent to **Jennifer Bossé**,  
14111 - 52 Ave., Edmonton AB T6H 0P9 Ph: 780-434-5830. Tickets will be sent out in September.

Please reserve tickets to the Chopin Gala as follows:

\_\_\_\_\_ Tickets @ \$75.00 = \$ \_\_\_\_\_  
 \_\_\_\_\_ Tickets @ \$50.00 = \$ \_\_\_\_\_  
 \_\_\_\_\_ Tickets @ \$20.00 = \$ \_\_\_\_\_  
**Total enclosed = \$ \_\_\_\_\_**

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Alberta Registered Music Teachers' Association  
EDMONTON BRANCH

announces

## THE MAREK JABLONSKI PRIZE FOR CHOPIN



Established 1999  
in conjunction with the CFMTA National Piano Competition

As 1999 marks the 150th anniversary of the death of Chopin, ARMTA Edmonton Branch is offering a prize of \$500.00 for the best performance of a work by Chopin at the Canadian Federation of Music Teachers' Association's Piano Competition to be held during their national convention in Winnipeg in July of this year. A biennial competition, participants are all advanced students of Registered Music Teachers and have been selected in earlier rounds to represent their provincial associations in this final round. Each competitor's program will consist of works by a number of composers from various style periods.

ARMTA Edmonton Branch is delighted that **Marek Jablonski** has agreed to lend his name to this award. A pianist of international stature and member of Edmonton Branch, Marek dedicates much of his teaching and performance to the works of Chopin. He is incredibly generous in sharing his time, expertise and friendship with teachers and students in Edmonton, throughout the country, and internationally. Many students and teachers across Canada will know him through his teaching as a member of the piano faculty at the University of Alberta and at the Banff Centre's summer program. In Edmonton and area, he is held in high and affectionate esteem by all music lovers.

**A fund has been established** to enable this to become an ongoing award, and donations are invited from far and wide. **Marek has embraced the idea of establishing this award with great enthusiasm and generosity. As a benefit to the fund, he has offered to present a Chopin Gala at The Francis Winspear Centre for Music, Edmonton, on the evening of Saturday October 16, 1999.** Branch members are excited at the prospect of filling Edmonton's new concert hall with a capacity audience for this wonderful event. (Please see the reverse side of this sheet for further information and ticket prices.)

Donations to the prize fund (payable to CFMTA - Marek Jablonski Prize Fund) may be sent to  
**Jennifer Bossé, 14111 - 52 Ave., Edmonton AB T6H 0P9 Ph: 780-434-5830.**

All donations are welcome. Donations of \$50 or more will receive a charitable donation receipt for tax purposes.

Enclosed is my donation in the amount of \$ \_\_\_\_\_ to the CFMTA—Marek Jablonski Prize Fund.

(Please print)

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## CONTEMPORARY SHOWCASE

JEAN COLLINS

The word is out! Contemporary Showcase '98 was a success with many centres featuring innovative workshops and greater diversity in the classes to be adjudicated. Reports are still coming in (see *The Canadian Music Teacher*, Winter 98/99 issue for the classes and adjudicators in each centre).

**London** - The new coordinator is Susan Moore. We have received an inquiry about a Student Composer's Workshop there!

**Mississauga** - Coordinator Jill Kelman reported 62 participants ranging from junior to advanced from 11 studios. The ACNMP Scholarship recipient was a performer in the Toronto Showcase Concert.

**Niagara Region** - Coordinator Jacqueline Dingman announced two days of sessions with 108 participants. Adjudication in piano was given by Mary Gardiner and in voice by Jo-Anne Bentley. The ACNMP Scholarship recipient from the advanced voice class performed "Ice Age" by Barbara Pentland in the Toronto Showcase Concert.

**North Bay** - Coordinator Lynda Rehder Kennedy reported 48 participants from nine studios and a successful Composers' Workshop with Heather Laliberté. There was also an ACNMP Scholarship recipient in North Bay.

**Toronto** - Coordinator Susan Hamblin mentions three days of adjudication, about 60 entries, a successful Choral Workshop with seven choirs and a second impressive Young Composer's Workshop. An award winning choir and two young composers playing their own compositions were performers in the Toronto Showcase Concert. This concert also featured the premiere per-

formance of the first Studea Musica Composition Award for Chamber Music.

The Board of Directors of ACNMP continues vigorous fundraising activities - to assure seed money to support new centres, to achieve the translation into French of our major documents, to establish national scholarships for qualifying centres, to establish support for educational workshops such as the Choral Workshop and the Young Composers' Workshop.

The Board of Directors has spent many hours this year in revising the ACNMP By-Laws, that they might reflect the revised Policies for Expansion and the reality of the growing organization. A direct result of the planning work done during 1998 is the Contemporary Showcase Package in disc and hard copy forms available to new centres to facilitate their startup. A beginning

Contemporary Showcase in your area could be a half day in Canada Music Week™ or a special initiative for the Year 2000.

Good News! High River, AB, has requested information for a new centre there. A letter of information and support has gone to Nova Scotia, to Surrey, BC, and to Baie Comeau, QC.

The ACNMP membership of \$30.00 includes a syllabus and supplement, "Contempo", our newsletter, and centre discounts for events. The tiered membership enables you to support both a local centre and such national projects as the syllabus and supplement, and helps insure the future of Canadian music.

Will our next exciting news be the formation of a Contemporary Showcase in your area? Help, information and kits are available from ACNMP, 20 Joseph Street, Toronto ON M4Y 1J9. Phone (416) 963-5937.



### Canadian composer Anita Schlarb has three new books available.

"Beginner's Luck Book I" is a collection of piano pieces for the earliest beginner. With thumbs together on middle C, the student learns C D E F G and E flat in the RH, C B A G F and B flat in the LH, as well as the two closest C's. Each piece is fun to learn and introduces a new musical concept. This book is a great supplement to any method.

"Beginner's Luck Book II" provides excellent teaching material and introduces composition techniques to students. The pieces range in difficulty from beginner to grade two. Use this collection when teaching your beginner and novice students, and any budding composers you may know.

"Beginner's Luck Book III" - "The Bird Duets" consists of duets for beginners, where both the Primo AND the Secondo parts can be played by novice students. Keep this book in mind when teaching friends and siblings.

Each book is \$8.00, or buy all three for \$22 (tax included).

To order, call Anita at (613) 224-8507  
or e-mail her at <wschlarb@magma.ca>.

# CELEBRATING DR. ANNE BURROWS

Honorary Licentiate, Conservatory Canada

*Following is the citation given by Carol Mellors at the convocation of Conservatory Canada (formerly Western Board/Western Ontario Conservatory of Music). Anne is the first person in Western Canada to be presented with the Honorary Licentiate. ARMTA Edmonton Branch and CFMTA are very proud of her and offer best wishes and sincere congratulations.*

**M**r. Chairman, Members of the Board, Distinguished Guests, Faculty and Friends - in preparing my comments I was trying to learn a few more things on the computer (technology has been a long process for me). Our son has been very patient trying to teach me e-mail. I just wasn't getting it - two clicks into Shortcut to Planet. I was doing "click-click", nothing was happening. Ross was shaking his head, and then in a moment of inspiration said, "Mother, think two 32nd notes instead of two 8th notes". In musical terms, it was a cinch.

That would never have happened to Anne - she is much quicker. It gives me great pleasure on this occasion to tell you a little bit about my friend and colleague, Anne Burrows - Anne the intellectual, Anne the musician, Anne the music teacher, Anne the philanthropist humanitarian, Anne the person.

Anne Burrows is an Associate of the Royal College, England. She received a Master of Music from Indiana University, Bloomington, and an Honorary Doctor of Laws from the University of Alberta, Edmonton. She is an Honorary Life Member of the Alberta Registered Music Teachers' Association and Canadian Federation of Music Teachers' Associa-

tions. She has served as president of ARMTA Edmonton Branch.

She was instrumental in establishing the Northern Alberta Concerto Competition with ARMTA Edmonton Branch and the Edmonton Youth Orchestra. A number of years ago, in 1979 to be exact, Anne saw a need for establishing a foundation for talented young performers to go away for further study at the post secondary level, many from backgrounds that could not possibly fund a Julliard, Curtis or McGill education. Anne very quickly pulled a board together, had the foundation incorporated with a charitable number and the Angela Cheng Foundation was born, Angela Cheng being the young student loaded with potential. Anne is amazing. Of course she does not work alone, but has a knack for putting the right people together to get things done. The name has since changed to the Anne Burrows Foundation.

Anne is an avid reader, not just of literature, but of magazines, periodicals and newspapers. She keeps up on the latest news in all forms of politics, especially when it has to do with the cultural community. If you want to know which works are fashionable for concert programs, ask Anne. She has been partly responsible for bringing many artists to Alberta such as musicologist and pianist Charles Rosen, and was first in line to have him sign her copy of his book *The Classical Style*. She thinks nothing of picking up the phone and booking pianist Kendall Taylor or phoning Bloomington Indiana to book Menahem Pressler or harpsichordist Igor Kipnis. She is the author of an internationally accredited book

called *Music Through Braille*, having been assisted by her American colleague Bettye Krolick. It is a landmark book as it is the first comprehensive guide in the history of braille music studies.

Anne has a phenomenal memory. You can quote a phone number to her and she will remember it. Upon driving her home one day, she asked, "Why did you come that way - were you lost?" I replied that no, I had just decided to come a different route.

Anne is an avid theatre and concert goer. Ever since I was a young student going to my first concerts at the Women's Musical Club and Edmonton Symphony, I can remember seeing this lovely red head dressed in silks and velvets and wondered at the time who she was. I soon learned it was Anne Burrows the music teacher who, along with friend and colleague Robert Pounder started the Roubakine Club for a group of 20 teachers to keep up their practice by performing twice a year for the late Boris Roubakine who would hear them play and give a constructive critique. Although Anne has retired from the group, they are still bringing in notables such as Marek Jablonski, Jean Paul Sevilla and Anton Kuerti.

At the 1987 spring convocation of the University of Alberta, a degree of Doctor of Laws was conferred upon Anne. That same year she received the YWCA Tribute to Women Award for Arts and Culture. She is a member of the Order of Canada, and has been awarded the Governor General's Medallion in recognition of significant contribution to compatriots, community and to Canada. In 1993 she was inducted

into the Edmonton Cultural Hall of Fame for outstanding achievement in the Arts and Music. This spring she was invited to serve as a member of the National Forum on Climate Change, a branch of the National Round Table on Environment and Economy.

Anne is still teaching music and especially delights in her younger students. They always become fast friends and she feels that she

receives daily lessons from her students. She has been a mentor to many young university students and performers. Anne, the person, has a warm and loving positive personality with a great sense of humour, and collects friends as others collect postage stamps. She loves dining out, radio, television and traveling. No matter where she goes in the world, within minutes she will have rounded up

a group of people to go to dinner and an event.

Anne Burrows is a wonderful example to us all, giving of her talents, love, wisdom and inspiration.

Mr. Chairman, I have the honor of presenting to you for the Diploma of Licentiate in Music, honoris causa, Dr. Anne Burrows.

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CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS  
STATEMENT OF REVENUES, EXPENDITURES AND MEMBERS' EQUITY

Year ended May 31, 1998

	1998	1997
REVENUE		
Fees	\$ 50,175	51,445
Canada Music Week	3,152	2,714
Young Artists	6,954	6,315
Special Projects	3,569	3,987
Newsletter	2,427	1,652
Trust	9,819	7,416
Interest and other	2,490	3,604
<b>TOTAL REVENUE</b>	<b><u>78,586</u></b>	<b><u>77,134</u></b>
PROGRAM EXPENSES		
Canada Music Week	6,431	5,830
Young Artists	10,334	4,746
Special Projects	6,131	
Newsletter	12,852	13,171
Trust expenses	7,535	6,370
ISME 2000 convention	3,000	-
Website production	781	-
	<b><u>47,064</u></b>	<b><u>30,117</u></b>
GENERAL AND ADMINISTRATIVE EXPENSES		
Audit	2,588	2,588
Bank charges	22	22
Bonding and insurance	372	191
Office and general, including telephone (Note 2(b))	5,255	2,342
Public relations	405	401
Travel	20,830	12,416
Postage	379	411
	<b><u>29,851</u></b>	<b><u>18,371</u></b>
HONORARIA		
Secretary/Treasurer	8,400	8,400
President	700	700
Newsletter Editor	2,000	1,200
Young Artists Co-ordinator	200	600
Canada Music Week Co-ordinator	600	600
Finance Chairman	350	350
Special Projects Convenor	200	200
	<b><u>12,450</u></b>	<b><u>12,050</u></b>
OTHER EXPENSES		
1997 Convention loss	15,958	-
Less: Amounts charged to QRMTA	6,383	-
	<b><u>9,575</u></b>	<b><u>-</u></b>
<b>TOTAL EXPENDITURES</b>	<b><u>98,940</u></b>	<b><u>60,538</u></b>
EXCESS OF REVENUES OVER EXPENDITURES FOR YEAR (EXPENDITURES OVER REVENUE)	\$ <b><u>(20,354)</u></b>	<b><u>16,596</u></b>



# INTERNET DIRECTORY

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 ARMTA Lethbridge Branch ... *http://www.larmta.hypermart.net*  
 CFMTA ... *http://www.cfmta.org*  
 Hansen Smythe, Stephen ... *http://www.calcna.ab.ca/~shansens/*  
 Kindermusik Canada Inc ... *http://www.kindermusik.ca*  
 Lim, Mary ... *http://www.interlog.com/~mlim/*  
 MRMTA ... *http://www.escape.ca/~mrmta/index.html*  
 NSRMTA ... *http://www.cfn.cs.dal.ca/cfn/Education/NSRMTA/index.html*  
 ORMTA ... *http://www.ormta.org*  
 ORMTA Sarnia Branch ... *http://www.sarnia.com/groups.ormta*  
 PEIRMTA ... *http://www.upei.ca/~musicd/peirmta.html*  
 SRMTA ... *http://www.ffa.ucalgary.ca/scco/smea.html*

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