

Best Friends

Always there, always care,
this is the true gift of best friends.
Side by side, we decide,
friendship always bloom together, best friends!

Laugh out loud, I'm so proud,
we will be friends through good and bad.
When I'm sad, you make me feel glad, turning my tears to joy.
Whispering secrets, never mistreated, our special bond is forever.
True friendship, in moments of challenge, together we'll find a way.

What we have is a priceless gift,
through dark storm our spirits lift.
Going through ups and down by your side, sharing a bond that's so true.

Golden chain of friendship, pure and strong,
Hand in hand, where we both belong.
Side by side we journey along.

Special and true, we'll stick like glue.
A tie so strong, it will never end!
True and sincere we'll always be near,
never will we have fear.

Always there, always care,
this is the true gift of best friends.
Side by side, we decide,
Friendship always blooms forever, ever, best friends!

Best Friends

♩ = 132-140
With Excitement

Voice

Piano

f

mf

Al - ways there, al - ways care,

5

this is the true gift of best friends. Side by side, we de - cide,

9

mf

friend-ship al - ways bloom to - geth - er, best friends! Laugh outloud, I'm soproud,

13

we will be friendsthrough good and bad. When I'm sad, you make me feel glad,

2

17

turn - ing my tears to joy. Whis - per - ing se - crets, nev - er mis - treat - ed,

p *pp*

Measures 17-20: The vocal line features a melodic phrase starting on a half note, followed by a quarter note, and then a triplet of eighth notes. The piano accompaniment consists of chords and single notes, with a triplet of eighth notes in the right hand of measure 19.

21

our spe - cial bond is for ev - er. True friend-ship, in

p *mf* *p* *mp* *cresc.*

Measures 21-24: The vocal line continues with a melodic phrase, followed by a half note, and then a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand of measure 21, a half note in the left hand of measure 22, and a half note in the right hand of measure 23.

25

mo - ments of chal - lenge, to - geth - er we'll find a way.

cresc. *cresc. --*

Measures 25-27: The vocal line features a melodic phrase, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and single notes, with a half note in the left hand of measure 26.

28

What we have is a price - less gift, through dark storm our spir - its lift.

f *mf*

Measures 28-31: The vocal line features a melodic phrase, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and single notes, with a half note in the left hand of measure 29.

32 *mp* *cresc.*

Go - ing through ups and down by your side, shar - ing a bond that's so true...

p *cresc. -*

36 *f*

Gol den chain — of friend - ship, pure and strong, —

mf

38

hand in hand, — where we both be - long. — Side by side — we —

41 *mp* *mf*

jour - ney a - long. — Spe - cial and true — we'll stick like glue. —

p *mp*

44

cresc. *f* *mf*

A tie so strong, it will ne - ver end! True and sinc - ere we'll

cresc. *mf* *mp*

48

cresc. *f* *f*

al - ways be near, ne-ver will we have fear. Al - ways there,

cresc. *mp* *mf*

53

al - ways care, this is the true gift of best friends. Side by side,

57

a piacere *a tempo* *ff*

we de - cide, friend-ship al - ways blooms for - ev - er, ev - er, best friends!

colla voce *a tempo*